

*Creature Academy*  
*presents*  
**European Nomad**

An international training & networking  
program for refugee artists



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**La Casa Encendida** fundación montemadrid

# EUROPEAN NOMAD

*training programme  
2022-2023*

European Nomad brings together art and culture professionals from France, Germany and Spain as well as professionals with a refugee status in these countries. It is a nomadic training programme aimed at improving professional integration and at helping participants build trusted relationships with other professionals, in their country of residence and abroad.

Throughout the Fall of 2022, participants are brought together for training sessions in each participating country (Berlin in October, Madrid in November, and Paris in December). These nomadic sessions focus on concrete implementation of artistic projects: international cooperation, how to structure one's activity, planning and producing an event, how to pool resources and skills, and of course, how to get funding.

All training, travel, and accommodation costs of participants are covered by the programme.



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# WHY EUROPEAN NOMAD

With the deep shifts affecting Europe's cultural sector, but also European societies at large, we firmly believe it is a vital emergency for artists and cultural actors in general to reinforce ties and build resilience in a spirit of solidarity, especially in the context of the current refugee crisis.

For these reasons, the European Nomad training sessions explore new modes of collaboration, to adapt existing training methods to serve new needs. This is achieved first by sharing of knowledge and practices with our project partners, second by drawing inspiration from the concrete experience of the artists and professionals participating in the training sessions, and third by pooling everyone's skills to foster peer-to-peer learning.

Following the nomadic training sessions during the fall of 2022, European Nomad will be broadcasting the results and lessons learned from our experimentation and learning process, so that our counterparts elsewhere in Europe can capitalise on this learning opportunity.

As with previous training programmes, we also work towards cultivating lasting ties between participants, thus facilitating repeated international collaborations long after the training period is over. In this way, European Nomad serves not only to improve refugee artists' professional integration in their host countries, but it also improves their prospects internationally.



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# WHAT IS CREATURE ACADEMY



Creature Academy is a Paris-based non-profit organisation founded in 2014. It was born from the will to build the capacity of budding independent cultural initiatives and organisations. Creature strongly believes that these are critical to cement society, and for individuals and collectives to blossom. To further this cause, we focus on action-based training and consultancy.



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# A CREATIVE NETWORK FOR CULTURE

On the international scene, Creature has been actively cultivating ties with a broad array of cultural players. In 2018, we founded the Creative Network for Culture, a panel that brings together art-related institutions from all over Europe and beyond, to design collaborative international training programmes. Through this network, artists and cultural institutions from all over the world come together and share opportunities to collaborate, pool resources, and improve their outcomes.

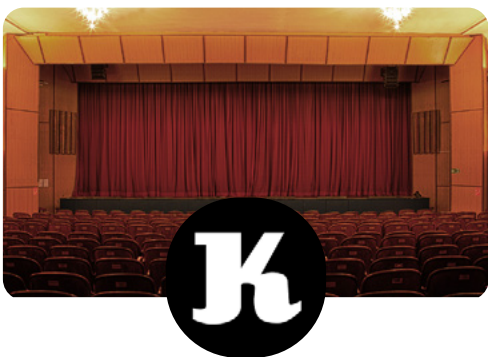
EUROPEAN NOMAD, is the second international training programme born from this network, and is aimed specifically at refugee artists. For this new session, Creature's international network welcomes two new partners: La Casa Encendida (Madrid, Spain), and Neue Kammerspiele (Kleinmachnow, between Berlin and Potsdam, Germany).

CNFC's previous training programme CULTURE BACKSTAGE was implemented in 2018 and 2019 (<https://creature.paris/culture-backstage/>). Over a period of 13 months, 30 young artists and cultural entrepreneurs convened in 5 European cities (Turin, Berlin, Warsaw, Paris and Brussels) for 5 weeks of training focused on project funding, management and implementation. The programme was implemented in collaboration with 5 international partners: Scuola Holden in Turin, Heimathafen Neukölln and Public Art Lab in Berlin, Czulosc arts centre in Warsaw, and On The Move in Brussels.

With EUROPEAN NOMAD, Creature Academy is adding La Casa Encendida (Madrid) and Neue Kammerspiele (Kleinmachnow) to the network, and has worked closely with these two organisations to design the fall 2022 nomadic training sessions.



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## Neue Kammerspiele

An iconic venue that was opened more than 70 years ago in the town of Kleinmachnow. The venue was originally used solely as a movie theater, but after extensive renovations in the 1970s, Neue Kammerspiele was turned into a multipurpose cultural center.



## La Casa Encendida

A social and cultural centre managed by Fundación Montemadrid, a dynamic space open to audiences of all ages and persuasions where visitors can find some of today's most groundbreaking artistic expressions as well as educational, philosophical and debating activities that revolve around the centre's four main spheres of action: Arts, Solidarity, Environment and Education

**PARTNERS**



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# PROGRAMME

## TRAINING SESSIONS

24 - 28.10 Berlin, DE

14 - 18.11 Madrid, ES

05 - 09.12 Paris, FR

## CLOSING EVENT

09.12 Paris, FR

2022

2023

## DRAFT WHITE PAPER RECAP- PING BEST PRACTICES

Jan-March Paris, FR

## TEST PHASE IN FRANCE FOR METHODOLOGIES

OUTLINED IN WHITE PAPER

FINALISATION AND PUBLICA-  
TION OF WHITE PAPER ON THE  
GOOD PRACTICES DEVELOPED  
WITH EUROPEAN NOMAD

March-June Paris, FR

## CLOSING EVENT

June 30 Burgundy, FR

PARTICIPANTS >



## Evelyna Tryntsolyn

In 2010 she graduated from the Lviv National Academy of Arts, Faculty of arts and crafts, art glass department. She also attended the master class of Academician Andrew Bokotey.

Evelyna works on glass art in all its diversity (three-dimensional installations, sculpture, stained glass, glass reliefs, glass in architecture). In addition to glass art she also works on painting and graphic design. At the moment she is the director of the art salon "Veles" in Lviv.



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## Nina Eba

A musician and sound designer, DJ, co-founder of GRVGRV music formation from Kyiv, Ukraine

Her musical path has been paved through academic music school, Casio self-playing piano, indie rock bands, Ableton, audio stocks, television work, burnout and as a result escapism in anime mania and k-pop hysteria. With special passion and interest, she studies the modern sound of the music of Asia, seeks out the most unusual and groovy tracks from the depths of the underground in order to combine them into a single canvas in her sets. A distinctive feature of her sets is the rigidity, richness and rapid succession of musical content, combined with infantile cartoon sounds, glamor and memes. At the same time, her mixes are multi-genre. You can hear a spectrum from jazz to juke, a mix of soul and breakcore.

When the Russian aggression in Ukraine started, she began to run the AIR RAID SIREN.



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## Roman Sadovsky

Roman Sadovsky is 21 years old. He was born and raised in a theatrical family, continuing the work of his father - theatre director Leonid Sadovsky. He is currently based in Berlin, and studying remotely at the University of Kharkiv to become a director.



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## **Maria Vanieieva**

Maria graduated in acting at the Kharkiv National University of Arts and in Project Management at the Kharkiv National Academy. Since 2021 she has been studying for a PhD in Theatre and Psychology at the National University of Zaporizhzhja.

She has worked at the Pushkin Kharkiv Academy of Russian drama as an actress.

From 2010 she worked at the Kharkiv National University of Arts as a teacher of drama. As a teacher of drama she specializes in training through game methods. Engaged in scientific activity, she designs training courses for students of the drama faculty.

After the beginning of the war in Ukraine, she moved to Berlin where she became a part of the WHEELS Theatre Ensemble and works there as a guest professor of drama.



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## Razia Akbari

Razia Akbari is a visual artist from Afghanistan. She studied painting in Kabul University and has worked as an artist with the Center for Contemporary Arts in Afghanistan. Her artworks mostly bear on specifically Afghan social topics, as well as the economy and political issues. She uses mixed media: painting, collages, photography and film. After the Taliban coup in 2021 she moved to Germany and is working as an artist and studying art, photography and film in Frankfurt.



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# European Nomad team



**Robin**  
Administration



**Lucile**  
Administration



**Ksenya**  
Curation



**Lika**  
Communications

## Partners



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